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Date of Birth: 26 \10\1982

Gender: Male

Nationality: Iraqi

Address: Al-Qadisiyah Governorate \ The Eastern Hamza

Academic status: Assistant Lecturer

Date of the first appointment: 4 \12\2007

Date of joining at Al-Qadisiyah University ; College of Arts / Department of English Language: 9/1/2020

EDUCATION:

B.A in English language, Department of English during the period from (2003) to (2007) for Morning study at Al-Qadisiyah University.

M.A in English literature during the period from (2015) to (2017) at Ferdowsi University of Mashhad : Department of English Language and Literature.

Thesis title: “ The Identity Dilemma: The Study of Toni Morison's *The Bluest Eye* and *Song of Solomon*

Committee : Associate Professor: Rajabali Askarzadeh Torghabeh (Supervisor), Associate Professor: Azra Ghandeharion Vahideh Sayedi and Assistant Professor: Zohreh Taebi Noghondari(Advisor).

Skills

- I have got an International Computer certification in 2012.I have a good knowledge of working on different programs of computer(Word, PowerPoint, Excel....).
- Fluency in three languages *Arabic, English and Persian.*

Work Experience:

1-Ministry of Education, Al-Diwaniyah Education Directorate
English Teacher in Secondary School

(January 2007-August 2011)

- Teaching English Language & Literature for students in Secondary school. Helping students to define and identify different types of verbs and English language structures.
- Tailoring English teaching methods to suit the needs of individual students. Planning, preparing and delivering lessons to a range of English classes.
- Recording and monitoring a student's attendance. Marking work and giving appropriate feedback to students. Devising and writing new curriculum materials.

- Preparing students for external examinations. Managing student's behavior in the classroom and on school premises. Administrating examinations.
- Preparing a coursework for students and the class.

English teacher (Assistant Lecturer after Master)

(July, 2017)

- Develop a scope and sequence of learning activities using a new developed course objectives, curriculum standards, and student learning goals.
- Evaluate students work by utilizing teacher-developed rubrics and all-encompassing practices.

English Lecturer at Al-Qadisiyah University ,College of Arts / Department of English Language:

Date of obtaining the scientific rank in 17/ 1/ 2018

❖ **I have passed the course of teaching methods and safety of the Arabic language.**

1-I have joined to English department in 9/1/2020 as Assistant lecturer.

2-AREAS OF SPECIALIZATION: Novel and Modern novel, drama, stylistics

3- I taught non departmental 'New Headway plus by John and Liz Soars' as in the departments of Psychology, sociology and Arabic for two years.

3-I have worked as a course system registrar in English department in 15/1/2020.

PUBLICATIONS:

العدد في المجلة مع التاريخ	جهة النشر	العنوان	ت
Paper Details Volume: Volume 24 Issues: Issue 7 Keywords: "Double consciousness", Post-colonialism, Mimicry, Hybridity, Identity Year: 2020 Month: April DOI: 10.37200/IJPR/V24I7/PR270422 Pages: 4288-4299	International Journal of Psychosocial Rehabilitation ISSN:1475-7192 Scopus	Duality in Toni Morrison's The Bluest Eye.	1
Vol 27, No 44 (2019) http://www.transylvanianreviewjournal.com/ojsfolder/index.php/TR/article/view/196	Transylvanian Review ISSN: 1221-1249 Scopus	The Frustration of individuals trapped by circumstances: The study of Tennessee Willian's The Glass menagerie	2
Vol 4 No 17 (2019): Special Issue July. Published 2019-07-19 http://revista.religacion.com/index.php/religacion/article/view/335	Religación. Revista de Ciencias Sociales y Humanidades ISSN:2477-9083 Clarivate	Collapse of Moral Values and Spiritual Decay in David Mamet's American Buffalo. Co -operation	3
CONFERENCE PRESENTATIONS 1-2 February 2020, Ahwaz, Iran https://llld.ir/en/	THE FOURTH ANNUAL INTERNATIONAL CONFERENCE ON LANGUAGES, LINGUISTICS, TRANSLATION AND LITERATURE 1-2 February 2020, Ahwaz, Iran	The Influences of the Closely Analysis of Politeness in Tennessee Williams' The Glass Menagerie	4

9-10 October 2021, Ahwaz, Iran. https://llld.ir/en/	The Sixth International Conference on Languages, Linguistics, Translation and Literature.	The Identity Dilemma of William Faulkner's protagonist Joe Christmas in Light in August	5
Volume 09, Issue 01, 2022	Cogent Arts & Humanities https://www.tandfonline.com/toc/oahh20/current Scopus Online ISSN: 2331-1983 Continuous publication	Man vs. Nature: An Ecological Study of Earnest Hemingway's The Old Man and Sea	7
Volume 68, Issue "03, 2021	Journal of Language, Literature and Culture https://www.tandfonline.com/toc/yjli20/current Scopus Print ISSN: 2051-2856 Online ISSN: 2051-2864	Negotiating Metafictional Aspects of Postmodern Narrative in Ian McEwan's Atonement	8

Thanks

- 1-No.864. Date: 29\7\ 2017 from Representative of the Iraqi Minister of Education and Scientific research.
- 2-No.43339.Date 6\10\ 2019 from The General Directorate of Education for Qadisiyah.
- 3-No.40951.Date:7 \10\ 2012 from The General Directorate of Education for Qadisiyah.
- 4-No.5065.Date: 2\7\2020 from the President of Al-Qadisiyah University.
- 5-No.2/208.Date: 6\5\2020 from Ministry of Higher Education.
- 6-No.2\532.Date: 11\8\2020 from Ministry of Higher Education.
- 7-No.٤/18/1382.Date.18/8/2020 from Ministry of Higher Education.