

"hand"



"water"



"house"



"lord"



"big, great"



"land"




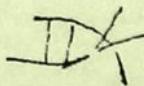
"city"




"stronghold"

Ideographic

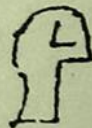
By the association of ideas, purely pictographic writing developed into an ideographic form of writing, whereby the pictures signify ideas other than those which they depict. A combination of single pictures and the making of new and more complex pictures enabled further ideas to be conveyed ; E.g. A representation of the sun  could signify 'bright' or 'day' .

The sign for plough  could mean 'to plough' or 'farmer' .


The sign for foot  represented ideas connected with the foot such

as the verbs 'to go' and 'to stand' .

A combination of the sign for mouth

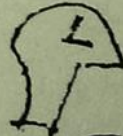


and the sign for food

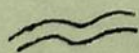
 signified the verb 'to eat'




A combination of the sign for mouth




and the sign for water

 signified the verb 'to drink'



A combination of the sign for mountains  and the sign for

girl  signified a 'slave-girl'



(since the majority of slave-girls come from the mountains).